Reflecting on the year that’s been I am filled with a strong sense of accomplishment, gratitude and anticipation. Our entire team of teachers, administrative staff and students have had an incredible year of impressive achievements and I would like to extend both my congratulations and heartfelt thanks. Highlights include concerts and masterclasses by visiting artists such as Paul Grabowsky, Ken Stubbs, Simon Barker, Brett Hirst, Nick Parnell, Jane Rutter, The Idea of North, Gian Slater & Invenio and Greg Sheehan. Our students have performed beautifully at the in-house Community Music Concerts and in major events such as DEC Lennox Head Music Camp, Northern Rivers Youth Orchestra with buddies from the Sydney Conservatorium, Spring Gala, Music Marathon and the Academy Showcase. We’ve also launched a new logo, new signage and a splendid new website – yes, we’ve been busy! Thank you for the support of our community partners such as Lismore City Council, Lismore Handmade Markets, Norpa, Lismore Regional Gallery, Arts Northern Rivers, Northern Rivers Community Fund, Creative Lismore, Southern Cross University, Youth Connections North Coast, Lightn Up Lismore Lantern Parade and our partner schools. Thank you account holders for embracing our new procedures regarding fees and online enrolment – not very glamorous I know but it really makes a huge difference to our operations. Looking towards all that we have planned for 2015 I know that we are in for another year of wonderful music making. Wishing you all a musical merry Christmas and a harmonious New Year that is brimming with all the good things and dreams come true.

Anita Bellman
Executive Director
It has been a busy second half of the year, with both the Diploma and Certificate III courses in action. There were many great performances by students at Music Marathon, Beach Hotel, Brewery, Bay FM, Bangalow Hotel, Bangalow Bowling Club, Slipway Hotel, The Tatts, SCU and Byron Theatre.

Workshops and Masterclasses with Hiatus Kaiyote and Greg Sheehan saw the cohort excel musically and expand their creativity.

This semester also involved students auditions for the Performance Major (2nd year) at Southern Cross University. Congratulations to Sarah Daly and Nick Bampton on their acceptance letters into 2nd year Bachelor of Music.

We have had Certificate III student Lily Knowland nominated for a Dolphin Award. Diploma band Suddenly White went through to the finals for Fast Track Talent held in Lismore. Keep an ear out for up and coming band Sunrose as they are tagged to do great things.

The Academy Showcase this year was a hit. Great original tunes combined with multimedia displays and exceptional live performance took place at Byron Theatre in November.

You can check out our students’ original material on Soundcloud (NR Conservatorium) and keep up to date with the artists on Facebook page “Have you seen this show?”.

There will also be a youtube site coming soon which will have live performances, interviews and music clips of the Academy students of 2014.

It’s been an exceptional year of students and we wish them the very best with their endeavours.

AUDITIONS

Have you booked in for your audition? Second round of auditions are being held on the 2nd February 2015. Call to book a place and get a head start on your career.

www.studyassist.gov.au
Great shots from the Academy Showcase. Certificate III and Diploma of Music students rocked it out for family, friends and fans at the Byron Theatre.

Our Diploma of Music teachers are industry professionals and have CVs that include working with:

Pete Murray, Troy Cassar-Daly, Sara Storer, Kasey Chambers, Marcia Hines, support for Bon Jovi, Toni Childs, Tommy Emmanuel, Kristina Olsen and Fyah Walk to name just a few.

Our past students include:
Natalie Pa’apa’a & Carlo Santone (Blue King Brown), Mister Speaker, Kellie Knight, Tora and Tom Avery aka Blakboi.
A WONDERFUL YEAR

2014 has been another busy year filled with exciting and enriching opportunities for all of our students. I would like to acknowledge the efforts of parents and families and our admin team as important supporters of the musicians who are nourished here. And huge thanks go to our super awesome team of teaching staff who just keep on sharing the goods with their lucky students.

Our change from end of term concerts to regular friendly twilight concerts in weeks 3, 6, and 9 of each term has been met with enthusiasm, and many students have made the most of the extra opportunities to perform. These concerts are an important element of a well-rounded music education, even if you don’t perform and just come along to get to know some other students and see what they’re getting up to in their lessons. Let your teacher know if you would like to participate in our twilight concerts. My congratulations to all of the students who have performed in these concerts this year – it is inspiring to witness your development as musicians and see your confidence blossom more each time you bask in the applause of an appreciative and supportive audience. Well done!

During the holidays when there are no lessons and no school activities, as music students you have a chance to really connect with the musician that you are becoming. I sincerely hope that you enjoy the freedom to use the skills and technique you have been working hard with your teachers to master to make new discoveries and have a whole lot of fun!

MUSIC MARATHON

This year’s Music Marathon was spread across 2 stages and was an impressive showcase of 12 hours worth of performances from our Music in Schools, Community Music, and Academy students. From original compositions, to classical favourites, to popular hits and favourites from musicals, audiences were treated to a veritable smorgasbord of excellent performance. Both our Courtyard Stage and Concert Stage were well attended by community members across the whole day, and every Conservatorium student who wanted to perform was able to. We thank all our teachers and students for their sponsorship gathering efforts, and of course our sponsors as well. Whilst we did not reach our fundraising goal of $7,000, Certificate III student Jason Baxter was awarded the prize of a term of free lessons for raising the highest amount, of $292.00. Congratulations to everyone involved in this fun, inclusive, and exciting event. Next year’s Music Marathon will be held on Saturday 23 May.

SPRING GALA

Our Spring Gala Concert at the Lismore Workers Club was a great opportunity for students in ensembles to play together in a large venue. The stage was graced by students from the Early Childhood Music department, right through to a Community Orchestra comprising returning NRYO participants, parents, staff, and even some international guests. Congratulations to all our teachers who work so hard to source, arrange, and teach an exciting and challenging range of repertoire to our ensembles and provide students with exceptional performance opportunities. All performers from this year’s Spring Gala can reserve the right to feel very proud of their playing as well as their excellent professional conduct back stage.

NORTHERN RIVERS COMMUNITY FUND

The Northern Rivers Community Fund have awarded the Conservatorium a grant for 2015 in addition to the 2014 Grant Funding for our program providing pre-school music for Indigenous children.

The grant for next year will support Julius Hofstetter to deliver a series of intensive jazz workshops for young people with specialist guest tutors early in Term 1, culminating in a performance at the time of Paul Grabowsky’s visit in late March (see page 9).
MAKE-UP TIPS

The Spring Make Up Workshop with Rex Carter focussed on rhythm reading skills. As a professional percussionist, Rex has observed in his working life that even adult musicians can struggle with correct reading of rhythmic notation. Students in attendance learned some special strategies; and among the fun games-based learning, there was an atmosphere of ‘stories round the campfire’ as Rex shared his expert knowledge. Make Up Workshops are available for students who have missed Music in Schools lessons. Others can join in for the bargain fee of $10. They are held on the first Tuesday of the Autumn and Spring school holidays. The next Make Up Workshop will be Tuesday 7 April.

MAKE NO MIS-TAKE – we’re making a difference in schools

Term 4 is notoriously busy for parents as they are filled with pride for their children at various concerts and end of year celebrations. Music in Schools parents are no exception. In recent weeks, up to 400 MIS students across the Northern Rivers have put their musical skills on show for their school communities at assemblies, presentation days, and special Music in Schools performances. As well as parental pride and a great sense of achievement for young musicians, these concerts allow classroom teachers to see just what their students have been learning in those 30-minute lessons they leave the classroom for each week. They also give the wider school community the opportunity to see the results of the excellent teaching that goes on in the Music in Schools program. Our thanks to all partner schools for supporting performance opportunities for their students, and to our teachers for the extra lengths they go to for these events.

Special congratulations to Alex McLeod who took on the role of Band Leader for the Byron Community Primary School production of Alice in Wonderland. This was a grand production with most students playing multiple roles, as choir singers, actors, dancers, circus performers, as well as band musicians, and Alex did a fantastic job of keeping the soundtrack to the show playing fabulously as the students hopped in and out of the ‘musical chairs’!

Students at Corndale school presented original compositions that they have developed in their lessons with Andy Jans-Brown, whilst Bangalow teachers Alex McLeod, Rex Carter, Kate Gittins, and Kristin Monty worked together to deliver a concert including some collaborations as well as band and solo pieces. Coorabell students have been learning common repertoire in small groups and playing it together in band with Danielle Scampoli and Tom Kelly. Bexhill and Tregeagle students have performed guitar and keys pieces under the guidance of Alex McLeod. At Lismore Heights Leo Glass has nurtured his guitar and keyboard students to performance standard.

We have also had a successful first year delivering the school band program in Byron Bay Public School, who took out first place at the Lismore Eisteddfod under the expert baton of Ben van Kleef in Term 3. These students have also presented an extravaganza and many other performances. Great team work from Ben van Kleef, Kristen Monty, Alex McLeod, and Michael Blyth. 2014 also saw the provision of curriculum based music classes for Stage One students in Ocean Shores Public School. Thanks to a grant from Splendour in the Grass, the school was able to fund expert Early Music Education with Rochelle Wright, our treasured Early Childhood Music Coordinator. This initiative has already proven itself to be a great support for the instrumental program that is burgeoning at Ocean Shores with Danielle Scampoli and Tom Kelly.

MUSIC IN SCHOOLS CON-VOY PLAY DAY

Next year, Friday 30 October (Term 4 Week 4) will see our first Music in Schools Con-voy Play Day. This is an exciting opportunity for all our MIS students to visit the Conservatorium in Lismore and workshop common repertoire together. Students will be given repertoire to work on with their teachers throughout Term 3. We hope students from all 13 schools in the program can come along for a day of musical wow and wonder!

Zoe Abbott
Head of Community Music
WORLD MUSIC ENSEMBLE at ACON 25 YEAR GALA

The Aids Council of NSW (ACON) celebrated 25 years this year with a gala night in Lismore. Mark Bromley and his World Music Ensemble provided the tunes for the early part of the night. We are very proud to have ensembles of high calibre to present to the community, and look forward to more opportunities for our talented students to share the joy of music.

SAPLINGS JOIN LITTLE STRINGS AT LISMORE CAROLS

Members of Saplings and Little Strings delivered a combined dose of cute and impressive at the Lismore Carols at Oakes Oval on Sunday Dec 14 at 6:00pm. Heidi Chappelow has worked with these groups to cement a strong foundation for a lifelong love of music. Congratulations to our young students for such a major public performance!

ENSEMBLES in 2015

Ensembles resume in Week 2 of Term 1, week commencing February 2. Pricing for Ensembles is being reviewed to ensure greater accessibility and details will be available in Term 1.

GREAT INSTRUMENTAL & VOCAL ENSEMBLE OPPORTUNITIES - 2015

For Strings - Australian Chamber Orchestra see page 7
For all players of Orchestral Instruments - Global Orchestra see page 8
For players of Big Band instruments - Workshops with Ken Stubbs, John Hoffman AND Paul Grabowksy see page 9
For all instrumentalists and vocalists in DEC High Schools - Lennox Head Music Camp see below.
For all high school aged musicians - Youth Choir with Anita Bellman - each Tuesday starting 10th February.

New Strings Program for Kyogle High School

Term 4, 2014 saw the beginning of a Bowed Strings Program at Kyogle High School. Two Year Eight students are making very good progress in a class on Thursdays.

The Northern Rivers Conservatorium is offering a Bowed String Program on violin, cello and double bass at Kyogle High School in 2015. The class is taken by Michael McCabe as a Group Lesson on Thursdays. The repertoire, though basic at the beginning, will become diverse with pieces from the classics through to popular, jazz arrangements and dance styles.

THANK YOU KRISTEN MONTY

Kristen Monty has been guiding our Keyboard and Voice students at Bangalow PS and our Flute students at Byron Bay PS this year. As well as providing excellent teaching, she took her flute students to the Lismore Esiteddfod, and arranged performance opportunities for her Bangalow students. We have been very lucky to have such a dedicated educator on our team, and wish Miss Monty our congratulations and best wishes in her new full time role as Classroom Teacher.
2015 LINNAEUS STRING WORKSHOP

The ACO conducts String Workshops during its regional tours every year.

We would like to invite your string students to apply to attend one of these exciting events. They’ll become part of the ACO for a day, playing alongside us and learning our rehearsal and performance techniques.

Linnaeus Estate (just south of Byron Bay)
Monday 18 May
10am – 1pm
Apply by 1 April

String workshops are free of charge and run for three hours. Students from different schools form a chamber orchestra with ACO musicians leading each section. The workshop concludes with an informal performance for family and friends. Please complete a separate application form for each student.

Application forms and more information available from aco.com.au/education or call ACO Education on 02 8274 3871.

NORTHERN RIVERS CONSERVATORIUM CONTACT FOR THIS EVENT:

MICHAEL McCabe
YOU AND YOUR ARTS COMMUNITY ARE INVITED TO BE PART OF THE

Global Orchestra IN PARTNERSHIP WITH THE
Sydney Symphony Orchestra

TO LAUNCH THE INAUGURAL

Concert for the Planet

A multi-location, mass participation performance of Holst’s “The Planets"

EARTH HOUR | MARCH 28th, 2015

OUR MISSION
To bring people together to listen to each other and our planet’s needs,
with music as the inspiration and the agent for change.

At the countdown to Earth Hour at 8.30 pm
we'll beam a live stream of the SSO Chief
Conductor David Robertson out from the
Sydney Opera House to all forms of media,
ensuring us to synchronise together as a
community and play along with the Sydney
Symphony Orchestra.

This event will be a mass demonstration of human
creativity and the ability to work in harmony.

WHAT PART WILL YOU PLAY FOR THE PLANET?

We will be making public announcements shortly,
but we want to especially invite you to consider
hosting a Concert for the Planet satellite event as
you plan for the coming year.

ONLINE LEARNING PLATFORM
To help you prepare for the Concert, we’ve created
an online platform where you can explore music as
a metaphor for collaboration & sustainability.

We’ll share sheet music catering for beginners and
intermediate, as well as the original score, with
some very simplified “ALL IN” parts that allow to
anyone can turn up to an event and play along.

We also encourage creative interpretations of the
work with alternative instrumentation.

Launching soon.

CLICK HERE to join us now and make contact. We
can then share resources and activities with you as
they are available.

These will include:
• a digital classroom
• ambassador workshops
• SSO clips & interactive score
• other downloads
• upload & share facility
• host an event’ guide

PLEASE JOIN US IN CREATING THE
GLOBAL ORCHESTRA FOR PLANET EARTH

www.globalorchestra.com

CLICK HERE TO VIEW YOUR VIDEO INVITATION

NORTHERN RIVERS CONSERVATORIUM CONTACT FOR THIS EVENT:

LYNNE COMPTON
YOUTH JAZZ ORCHESTRA

WORKSHOP SERIES
WITH HEAVYWEIGHTS OF THE AUSTRALIAN JAZZ SCENE

This workshop series offers the opportunity for talented players, who are at an intermediate to advanced level, to play challenging Big Band music with great music educators and players. High School Students and Young Musicians aged 12 - 20 years are invited to apply. Limited places are available.

Ken Stubbs, music educator (jazztuition.com) and Saxophonist, formed his first jazz group in London with Mick Hutton, Martin France and Django Bates. In 1984 they won the International Jazz Federation’s title ‘Young Jazz Musicians of the Year’ and recorded twice for the Munich label ECM. During the past 16 years, Ken has created what will become a seminal work on jazz improvisation.

John Hoffman, music educator and Trumpet player toured and recorded with the Buddy Rich Band, the Woody Herman Orchestra, the Glenn Miller Buddy de Franco Band and the Harry James Orchestra. John has been lecturing in Jazz Studies at Queensland Conservatorium, Griffith University for over 20 years.

$95 - Conservatorium Students / $110 - non-Conservatorium Students (includes four February rehearsals and workshop)

$25 - workshop observation (recommended for teachers)

YJO was established in 2010 by Julius Hofstetter and has earned a reputation for excellence. This ensemble provides the opportunity for Trumpeters, Trombonists and Saxophonists to play challenging charts and develop improvisational skills. YJO performs regularly at local events and high end concerts and is the premiere ensemble at the Northern Rivers Conservatorium.

PAUL GRABOWSKY
TO WORK AND PLAY WITH YJO in MARCH 2015

Master of Australian Jazz, composer and pianist Paul Grabowsky will work especially with YJO during his Artist in Residence at the Northern Rivers Conservatorium in late March. Paul will play a Schools Concert with YJO.

(Please provide details of dates, times, and location for Paul Grabowsky's workshops and concert)

Enrol online at www.nrcac.edu.au - Youth Jazz Orchestra February Workshop
For further information, please contact the Northern Rivers Conservatorium on 66212266 or Julius Hofstetter on 0447 765 377
Congratulations to our three young musicians Bodhi Scott-Jones (Trumpet), Jemima Drews (Flute) and Julia Romilio (Violin) who were selected from students of Regional Conservatoriums across NSW to participate in the London Symphony Orchestra Discovery Program.

Thanks to Adam Wills of Upper Hunter and Patrick Brennan of Central Coast Conservatoriums for their immense work in coordinating this wonderful opportunity for Regional music students. Partnering on the project were also the Sydney Opera House, Sydney Conservatorium of Music and The Arts Unit DEC.

The whole experience with the London Symphony Orchestra (LSO) was a true eye opener into a more professional field of orchestral collaboration. We were able to play alongside, learn new techniques and gain experience in playing our chosen instrument from members of the LSO. I feel as though being involved in the workshop gained new refreshing insight about music in general. We practiced hard for four days and the end product was magnificent, I even heard about family and friends watching and listening from the audience becoming very emotional from the performance; some even burst into tears as a result of our collaborative playing. Which was worth all the effort in the end. I am genuinely thankful for all the effort that the London Symphony Orchestra put into the entire group, otherwise the end production would not have been as heartfelt.

- Julia Romilio

The LSO Discovery program was an experience I will never forget. Playing with musicians of the highest calibre was truly amazing and inspiring. Their vast musical knowledge was so very helpful in improving me and my fellow participants' musical skills. The LSO’s performance at the Opera House included amazing repertoire that was played at the highest level of expertise. It was mind-blowing. Overall, it was a fantastic experience, and I hope I get the chance to participate in other programs run through regional conservatoriums in the future.

- Bodhi Scott-Jones

Jemima Drews: PLAY with the London Symphony Orchestra

click here to watch Jemima`s VLOG

73 views
MUSIC IN PRESCHOOLS

We continue to offer our dedicated music teachers to run quality music education sessions in preschools. Through the initiative of Zoe Abbott (Head of Community Music) and the support of the Northern Rivers Community Foundation (NRCF) we received funding to run a term of music classes this term (4) in two local preschools with high indigenous enrolments: Jarjum Preschool (Lismore) and Coraki Preschool. ECM teacher Felicity Clifton ran these groups with the support of local indigenous musician Mereki. These group sessions offered enjoyable and interactive music exposure for the children, supporting and encouraging their learning and love for music. We hope that this will lead to further positive music collaborations!

ECM CLASSES, BYRON SHIRE

In term 1, 2015 early childhood music teacher and ECM Coordinator Rochelle Wright will be holding 5 weeks of “Sprouts” music classes at the Brunswick Heads CWA Hall. Some of you know Rochelle as ‘Sunshine’ from the Curly Cousins children’s music group.

Classes will be held each Wednesday morning from 4th March through to 1st April. Cost is $50 for 5 weeks, with a sibling discount.

9:30am for 1-3 years (Little Sprouts) 10:15am for 3-5 years (Big Sprouts)

ECM CLASSES, LISMORE

Our regular early childhood music classes known as ‘Sprouts’ ‘Seedlings’ and ‘Saplings’ are held for 1 through to 7 year olds with qualified and inspiring music teachers Felicity Clifton and Heidi Chappelow. These groups are held every Tuesday in the Early Childhood music room at the Conservatorium.

Our classes provide a playful and creative learning environment, introducing music concepts to children through songs, games, movement and dance.

PD FOR TEACHERS

(Early Childhood & Stage 1)

Each year we offer practical based professional development music workshops for early childhood and Stage one (Kinder-Year 2) school teachers.

Our next PD course will be for Early Childhood Educators and will be held in mid term one, 2015. More details to come in the new year.
AMEB & EISTEDDFOD HONOUR ROLL

Liam Baillie (Bridget Crouch)
Violin Two 2nd

Mykaela Baillie (Anita Bellman)
Singing for Leisure Grade 4 - B

Ben Blackburn (Fiona Kerr)
Piano Preliminary - A

Georgia Coles (Wendy Turner)
Piano Two HC. Piano grade 8 - C+

Claudia Colvin (Bridget Crouch)
Violin Grade 2 - A

Mercedes Ensby (Wendy Turner)
Piano 2nd prize for the intermediate championship.
Three 2nd, one 3rd, one HC.
Exams Piano Grade 6 - A, Cello Grade 3 - A+

Reuben Flower (Fiona Kerr)
Piano ( Grade 6 - A

Bella Glencross Davis (Wendy Turner)
Violin One 2nd

Angus Fletcher (Dan Brown)
Piano for Leisure – Grade 2 - B

Jillian Gao (Wendy Turner)
Piano one 1st, one 2nd, one 3rd, one HC. Exam Piano grade 3 - B

Max Gao (Lynne Compton)
Piano one 3rd, one HC.

Morgan Gao (Lynne)
Piano one 2nd, one 3rd

Hannah Graham (Wendy Turner)
Piano Two 2nds, one 3rd and 3rd in senior championship.

Luke Graham (Wendy Turner)
Violin two 1st, two 3rd

Piano one HC

Exams Violin Grade 2 - B+. Piano Grade 3 - C+

Noah Grosser (Julius Hofstetter)
Clarinet Two 2nds, 1st for duet with Emma. Clarinet Exam Grade 4 - B

Phoebe Grosser (Lynne Compton)
Flute two 1st. Flute Exam Grade 3 - A

Harry Lan (Wendy Turner)
Piano one 1st, two 2nd, 2nd - duet with brother Riche, one 3rd, one HC. Exam Piano Grade 5 - A

Riche Lan (Wendy Turner)
Piano one 1st, 2nd - piano duet with brother Harry. One 3rd, one HC and 3rd in junior championship. Exam Piano Grade 5 - A

Emma Lowndes (Julius Hofstetter)
 Saxophone 2nd for solo. 1st - duet with brother, Ethan

Ethan Lowndes (woodwind) first for duet. Piano one 3rd,
One HC

Lil McErlean (Fiona Kerr)
Piano Grade 1 - B+

Leah Smith (Wendy Turner)
Piano one 1st, one HC

Elisabeth Milne (Ben van Kleef)
Euphonium Three 1st

Oisin Mules-Sherrin. (Wendy Turner)
2nd prize for original composition.

Olive O’Reilly (Bridget Crouch)
Violin Two 1st for solo and first with Tilly and April in trio.
Exam Violin Grade 1 - A+

Grace O’Shannessy (Bridget Crouch)
Violin Grade 2 - A

Chloe Smith (Wendy Turner)
Violin two 1st, one 2nd

Tully and Grace Somerville (Wendy Turner)
Violin 1st - duet

Lizzie Wignell: (Felicity Clifton and Wendy Turner)
Singing two 1st, one 2nd

Piano one 3rd, one Highly Commended

Tilly
Clarinet (Julius Hofstetter) two 3rd, one HC, 1st - woodwind composition

Strings: (Wendy Turner) 1st String Trio with April and Olive O’Reilly,
Cello one 1st. Violin three 1st. String Composition 1st.
Award for competitor who put in the most effort in all of eisteddfod.

Violin exam Grade 3 - A. Cello exam grade 3 – A. Clarinet exam Grade 2 - A and Piano exam Grade 4 – B.

Byron Bay Public School Flutes (Kristen Monty)
Duets:
1st place to Mia Thom/Sophia Wright Mendelsohn; Mia T/Stephanie Korff; Hana Sezer/Sophia Wright-Mendelsohn

Soloists:
1st place to Hana Sezer
2nd place to Sophia Wright-M, Mia Thom
3rd place to Mia Thom, Sophia Wright-M

Highly Commended to Maggie Motley

Trio:
1st place to Mia/Sophia/Hana

Byron Bay Public School Band (Ben Van Kleef)
1st Place Concert Band

As one of 17 Regional Conservatoriums across NSW, we are grateful for the support of both the Department of Education and Communities and the Association of New South Wales Regional Conservatoriums.
VOX CALDERA are pictured here outside Christ Church Cathedral, Grafton, after their recent concert on All Saints Day, Sun 2nd November. This stunning a cappella chamber choir have had a very successful year of concerts across the North Coast. Under the guiding hand of Nicholas Routley, they are developing both a solid fan base and a reputation for vocal performances that are both thrilling and transportative.

VOX CALDERA can next be heard at the Byron Music Society's "Glorious Baroque" - a rich feast of Early Music, with Baroque String ensemble ALCHEMY. The concert is 29th March, 2015, at 2.00pm, in the A&I Hall, Bangalow.

VOX CALDERA rehearse Tuesday evenings at the Northern Rivers Conservatorium and entry to the group is by audition.

MEET OUR NEW CHAIR

We welcome Donna Kildea to the role of Chair of the Board of Directors. Donna has had over 30 years’ experience in working in Human Resources Management with both private and public sector organisations, including Johnson and Johnson Australia, Mars Corporation, Dow Corning; Southern Cross University and Norco Cooperative. In addition, Ms Kildea has taught at the North Coast Institute of TAFE in Human Resources Management, Training and Assessment and a variety of commercial programs.

Ms Kildea has worked with Summerland Credit Union for the last eleven years and has responsibility for Human Resources Management, Legal and Compliance, Property and Security. Summerland Credit Union is the largest financial institution on the North Coast of NSW.

As part of the credit union’s philosophy of community participation Donna is or has been involved in the following community activities: President of the NSW Business Chamber Northern Rivers; State Councillor with the NSW Business Chamber; Member of the Regional Funding Readiness group coordinated by the RDA Northern Rivers; Small Business mentor through the Department of Industry and Investment, member of Southern Cross University Council and a Director of Summerland Credit Union.

Although new to the role, Donna’s calm, generous and positive influence has already been felt and we are fortunate to have her take up this important position to help steer the Northern Rivers Conservatorium into the future.
Above: Little Strings, Seedlings and Saplings at Spring Gala.
Left: Sisters waiting in the wings, ready to take the stage.
Below: Head of Community Music, Zoe Abbott is saying “you rock” to teachers (from left) Wendy Turner, Michael McCabe and Lynne Compton.

Photographs: Andy Downer

Community Orchestra lower strings and very youngest strings the O’Reilly sisters.
Above: Percussion is serious business!

Right: Woodwind and brass in our Community Orchestra.

Top Right: Students, teachers AND parents played together in our Spring Gala Community Orchestra.

Photographs: Andy Downer.

WE TEACH OUR TEACHERS

Community Music teachers were given the opportunity to undertake a professional development course in Pedagogy for Studio Teachers. Highly experienced and long-standing teacher Wendy Turner took beginning teachers through the process of lesson and program planning, teaching beginners and higher level students, trouble shooting and assessment. Wendy was very impressed with the energy, commitment, talent and skill of her “student teachers”. Participants were observed delivering an instrumental or vocal lesson and greatly appreciated the valuable feedback they received on their teaching practices.
NEW CHOIR FOR YOUTH

Executive Director Anita Bellman will start a choir especially for high school students in 2015. Anita is a vocal specialist who particularly loves harmony singing and working with teenagers. This choir will give young singers and musicians of all abilities the opportunity to sing in harmony, work on vocal technique, develop aural and sight singing skills in a supportive, challenging and fun environment. “The voice is the first instrument” explains Anita “and developing skills that make you a great singer of harmony also lifts your overall skills as a musician. So if your major is guitar, piano, bass, drums, woodwind, brass or any other instrument - you should definitely come along.” A graduate of Southern Cross University’s Music and Education faculties, Anita has sung in the acclaimed Isabella a Cappella, coordinated Choralfest Northern Rivers, conducted the Lennox Head Music Camp choir and taught individual singing at a tertiary, post-secondary and community level. Youth Choir starts on Tuesday 10th February. Bring a friend if you’re shy - the more, the merrier.

DOLPHIN CONGRATULATIONS

Congratulations to all the winners and finalists at the NCEIA Dolphin Awards 2014 but especially to members of the Northern Rivers Conservatorium family:

- Album of the Year - Strange Days on Earth by Andy Downer, our very own IT guy and past teacher.
- Best Male Vocal - Blakboi aka Tom Avery, past Diploma student.
- Best Pop AND Best Youth - Grace Hughes, Community Music student studying with Jeremy White.
- Best Jazz - Kellie Knight and the Daze. Kellie is a graduate of our Diploma of Music.

We are very proud of you all.

“"The only thing better than singing is more singing”

Ella Fitzgerald
## 2015 Principal Dates

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<td>T2W1</td>
<td>April</td>
<td>Mon 20</td>
<td>First Day Term 2 CM</td>
</tr>
<tr>
<td>T2W2</td>
<td>May</td>
<td>Sat 2 - Tue 6</td>
<td>LENNOX HEAD MUSIC CAMP</td>
</tr>
<tr>
<td>T2W3</td>
<td>May</td>
<td>Thur 7</td>
<td>Twilight Concert #4</td>
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<tr>
<td>T2W4</td>
<td>May</td>
<td>Th 14 - Fri 15</td>
<td>Careers Expo</td>
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<tr>
<td>T2W5</td>
<td>May</td>
<td>Sat 23</td>
<td>MUSIC MARATHON</td>
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<td>T2W6</td>
<td>May</td>
<td>Wed 27</td>
<td>Twilight Concert #5</td>
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<td>T2W8</td>
<td>June</td>
<td>Mon 8</td>
<td>Queen’s Birthday Public Holiday</td>
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<td>T2W9</td>
<td>June</td>
<td>Tue 16</td>
<td>Twilight Concert #6</td>
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<td>T2W10</td>
<td>June</td>
<td>Fri 26</td>
<td>Last Day Term 2 CM, Academy Last Day Sem 1</td>
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<tr>
<td>T2H2</td>
<td>July</td>
<td>Mon 6 – Th 9</td>
<td>NORTHERN RIVERS YOUTH ORCHESTRA</td>
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<tr>
<td>T3W1</td>
<td>July</td>
<td>Mon 13</td>
<td>First Day Term 3 CM</td>
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<td>T3W6</td>
<td>August</td>
<td>Wed 19</td>
<td>Twilight Concert #8</td>
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<tr>
<td>T3W9</td>
<td>September</td>
<td>Tue 8</td>
<td>Twilight Concert #9</td>
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<tr>
<td>T3W10</td>
<td>September</td>
<td>Fri 18</td>
<td>Last Day Term 3 CM</td>
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<tr>
<td>T3H1</td>
<td>September</td>
<td>Tue 22</td>
<td>Music in Schools Make Up Workshop</td>
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<tr>
<td>T3H2</td>
<td>September</td>
<td>TBC</td>
<td>Family Music Camp - any interest?!</td>
</tr>
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<td>T4W1</td>
<td>October</td>
<td>Mon 5</td>
<td>Labour Day Public Holiday</td>
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<td>T4W2</td>
<td>October</td>
<td>Tue 6</td>
<td>First Day Term 4 CM</td>
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<td>T4W3</td>
<td>October</td>
<td>Sat 17</td>
<td>OPEN DAY</td>
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<td>T4W4</td>
<td>October</td>
<td>Wed 22</td>
<td>Twilight Concert #10</td>
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<td>T4W6</td>
<td>November</td>
<td>Fri 27</td>
<td>Academy Last Day Sem 2</td>
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<td>T4W9</td>
<td>November</td>
<td>Tue 1</td>
<td>Twilight Concert #12</td>
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<td>T4W11</td>
<td>November</td>
<td>Fri 18</td>
<td>Last Day Term 4 CM</td>
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TERM DATES
Lessons in 2015 resume on the Tuesday of Week 1 of Term 1, 27 January and follow the DEC School terms. We start on the Monday of each term except when the first Monday is a public holiday (in 2015 Terms 1 & 3). We teach until the Friday in the last week of term. All term dates will be printed in the practice diaries, be sure to get a new one at the start of 2015.

DIPLOMA OF MUSIC AUDITIONS
2nd February
A second round of auditions for the Diploma of Music has been announced. BOOK NOW to ensure your place.

DIPLOMA OF MUSIC
2nd March
Studies commence for the year long Diploma of Music. YOUR CAREER IN MUSIC STARTS HERE.

YJO JAZZ WORKSHOPS
February Mondays and Saturday 28th February
This workshop series offers the opportunity for talented players, who are at an intermediate to advanced level, to play challenging Big Band music with guest educators Ken Stubbs and John Hoffman.

PAUL GRABOWSKY ARTIST IN RESIDENCE
23rd - 27th March
This exciting project will see Paul Grabowsky conduct workshops and a concert with our Youth Jazz Orchestra. Paul will also present masterclasses on composition, teach individual lessons and perform a public concert at Byron Theatre.

GO! GLOBAL ORCHESTRA
CONCERT FOR THE PLANET
28th March
We have registered as a host for this exciting Earth Hour project where musicians from around the world will simultaneously play in Concert for the Planet, an initiative of the Global Orchestra in partnership with the Sydney Symphony Orchestra. The concert will take place during the countdown to Earth Hour on March 28 2015. There will be a live stream of the SSO’s Chief Conductor, David Robertson, conducting Holst’s “The Planets”, so people within the community can play along with the Sydney Symphony Orchestra.

VOX CALDERA - GLORIOUS BAROQUE
29th March
A rich feast of Early Music, with Baroque String ensemble ALCHEMY. The concert is at 2.00pm, in the A&I Hall, Bangalow.

LENNOX HEAD MUSIC CAMP
2nd - 5th May
Held at Lake Ainsworth Sport & Recreation Centre for DEC High School Students from Newcastle to the border. 3 day residential camp with workshops, rehearsals and sectional tutorials culminating in a grand finale concert for parents & friends on the last evening.

ACO FREE WORKSHOP
18th May
ACO string workshops offer secondary string students and advanced primary students the opportunity to play alongside world-class musicians and also young musicians from regional touring orchestra, ACO2. Students rehearse two works with ACO musicians, working on performance style, technique and ensemble skills; and the session culminates in an informal performance for family and friends. All eligible students are strongly encouraged to take up this fabulous opportunity.

MUSIC MARATHON
23rd May
Students collect sponsorship from their family, friends and fans to play in our Music Marathon to present a total of 12 hours of music!!! It’s a blast.

PAYMENT OF FEES - THANK YOU
Thank you for your support by keeping your fees up to date. All accounts must be in order before enrolment for 2015 can be processed. Remember a 5% discount applies to accounts paid in full within the first two weeks of term.

TERM ONE COMMENCES TUESDAY 27TH JANUARY
CONTACT US ON 02 6621 2266 OR admin@nrcac.edu.au

LIKE US ON FACEBOOK:
We maintain a very active and up to date Facebook Page with lots of information about our events, achievements, news as well as interesting links and music.

https://www.facebook.com/northernrivers.conservatorium

Board of Directors
Donna Kildea — Chair
Matt Hill — Deputy Chair
Peter Hughes — Treasurer
Brendan Ware — Secretary
Julius Hofstetter — Staff Representative
Art Beavis

We are grateful to our Volunteer Board of Directors who give freely and generously of their time throughout the year to oversee the successful running of the Northern Rivers Conservatorium.