With proper care you can have many years of trouble free enjoyment from your instrument. You should perform maintenance on your instrument on a daily, monthly, and yearly basis. Some maintenance can be done by you and some left only to trained professionals. If you have any questions not covered here please ask your teacher. We hope the following tips will help you keep your instrument in top condition.

**Daily Care**
1. When removing your flute from its case never pick it up by its keys. Remove it by the ends where there are no keys.

2. Put the flute together with a slow back-and-forth twisting motion, never push or pull the flute when assembling or disassembling this can cause the instrument to become bent at the joints.

3. Each time you put the flute together a small amount of debris will build-up on the tenons (joints) (this is normal), however, this can make it difficult to assemble. Always wipe the tenons with a soft cloth before assembling.

4. The use of lubricants on the tenons is not recommended - this can cause damage over time. The only exception to this rule is on some piccolos and wood flutes that have cork joints. You should apply a small amount of cork grease to these joints, as needed, to aid in assembly.

5. After you are finished playing, use a cleaning rod with an absorbent cloth to swab out the inside of all parts to remove moisture. Carefully wipe off the outside of the flute to remove oils or perspiration caused by your hands. A silver cleaning cloth will ensure good lustre.

6. Always store your flute in its case when not in use, this helps prevent damage and aids in keeping the instrument from tarnishing. Do not place anything in the case that can press on the flute, this can bend keys.

**Monthly Care**
Check all screws and pivots to see if they are coming loose. If they are, take your flute to a repair shop to have them adjusted. It is not suggested that you try and adjust them yourself because they can be over tightened or damaged.
Yearly Care
It is recommended that you have your instrument checked and adjusted, if needed, by a repair shop. The shop may find adjustments or worn pads that are affecting the optimal performance of your instrument.

If you are unsure about anything, ask your teacher.