CERTIFICATE III IN MUSIC

AUDITION REQUIREMENTS

Each applicant will be required to perform two pieces in contrasting styles. Vocalists may use a live or taped accompaniment if they wish. Instrumentalists may audition solo or with a taped accompaniment. A tape deck and guitar amps will be provided.

Applicants will also be asked to undertake some simple tests to determine their level of musicality. These will include:

- Pulse and rhythm - the applicant’s ability to clap on the offbeat 1/8 notes of a constant 1/4 pulse; and their ability to repeat a short clapped rhythmic pattern.
- Determining the applicant’s sense of pitch e.g. the ability to repeat by singing simple music patterns (that are performed for the applicant) such as tones, scales, arpeggios and melodic patterns.

AUDITION GUIDE

The following pointers are designed to assist you with the audition. We hope they will be of some use and help you enjoy your day.

- Choose pieces that you can relate to and enjoy.
- Wear comfortable clothing, it will help you to keep relaxed and focused.
- Ensure that you are familiar with your piece and make sure you are well rehearsed
- Be on time for your audition. Remember, auditions are a part of the learning process and although we are all nervous when doing them, they are also fun. We look forward to meeting you on the day.

AUDITION DATES

Auditions for the Certificate III in Music will be held on July 2nd 2013. Auditions can be arranged by phoning the NRCAC on 02 6621 2266 during business hours.

AUDITION FEE

The Audition Fee of $50 must be paid prior to attending the audition.